

The cover features a minimalist design with a color gradient from light beige at the bottom to white at the top. A large, dark brown square is positioned in the upper right, partially overlapping a lighter brown square below it. A thin vertical line runs down the right side, and a thicker vertical line runs down the left side. The word "PORTFOLIO" is printed in bold, black, uppercase letters in the top right corner.

# **PORTFOLIO**

**NOOR MOHAMMED AHMED  
ARCHITECT AND INTERIOR  
DESIGNER**



# NOOR MOHAMMED AHMED

ARCHITECT / INTERIOR DESIGNER

## EDUCATION

**BACHELOR'S DEGREE IN ARCHITECTURAL DESIGN AND PLANNING.**

SUDAN UNIVERSITY OF SCIENCE AND TECHNOLOGY. 2012-2017

## PROFFESIONAL EXPERIENCE

### ARCHITECT & INTERIOR DESIGNER POSITION

*DAR MAKKA CONSULTANCY OFFICE / RHIYADH 2023-2025*

- Architectural exterior design and visualising.
- Interior design :
  - Taking client's requirements.
  - Prepare mood boards and presentations.
  - interior design modeling and visualising.
  - Detailed final drawings.

### ARCHITECT & INTERIOR DESIGNER POSITION

*5D CONSULTANCY OFFICE / RHIYADH 2022-2023*

- Taking client's requirements.
- Prepare mood boards and presentations.
- interior design modeling and visualising-Detailed final drawings.

### SENIOR ARCHITECT & INTERIOR DESIGNER POSITION

*MURTADA MAAZ CONSULTANCY / KHARTOUM / DUBAI*

- Worked on Schematic and concept design. 2018- 2023
- Worked on architectural final and technical drawings.
- Worked on Interior design and final drawings.
- Material & furniture selection, managing suppliers and site progress.

### TRAINING UNDER JOB POSITION

*RESTPOINT CONSULTANCY / KHARTOUM NOV. 2017*

- A month long training under job as a fresh graduate.
- worked on residential designs.
- Worked on architectural final drawings, drainage and electrical design.

### UNDER GRADUATE EXPERIENCE

#### TRAINING POSITION

*MURTADA MAAZ CONSULTANCY / KHARTOUM APRIL 2016*

- Managed to provide the consultancy job on site work,
- Worked on shop drawings and recieving jobs.
- Monetoring finishes and MEP works on site.

## WORKSHOPS

- ABWAB workshop:Time management, effective emailing, communication and presentation skills as well as proffesionalism in a work place.  
(ABWAB NGO at DAL excellence center)

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@NOORA.STUDIOS

Linkedin.com/Noor mohammed

Riyadh, Saudi Arabia

## SOFTWARE

Autodesk Revit

Autodesk Autocad

Autodesk 3dsMax

Archicad

lumion

Adobe Photoshop

MS Office

## EXPERTISE



# DRAWINGS

## PROJECT : RGA HEAD QUARTER BUILDING - RIYADH

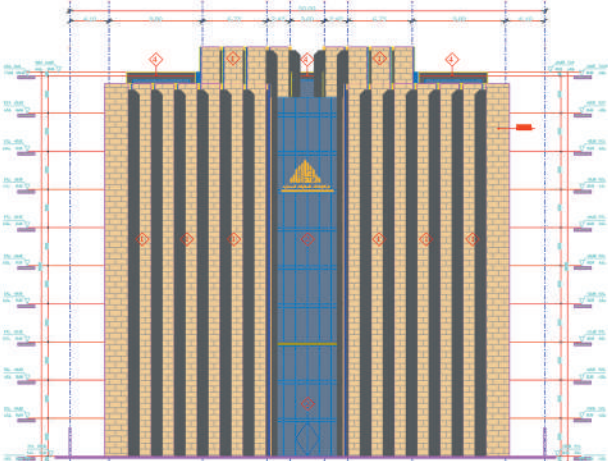
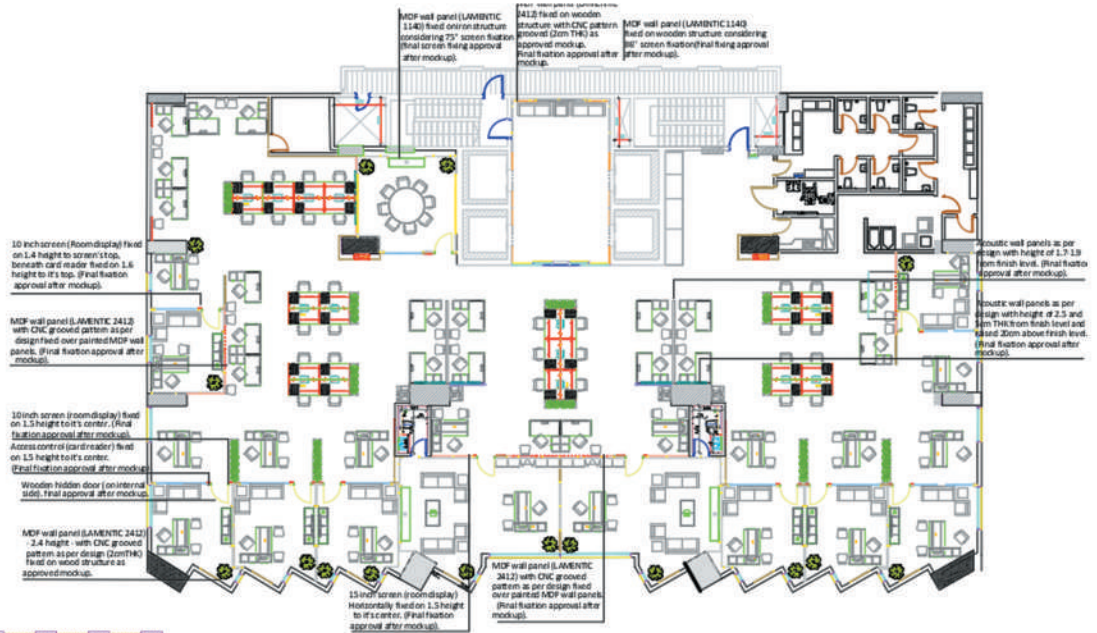
SCOPE OF WORK: ARCHITECTURAL DESIGN + INTERIOR DESIGN.

CLIENT : ROADS GENERAL AUTHORITY - RIYADH

SOFTWARES : REVIT + AUTOCAD + 3DSMAX.

### ARCHITECTURAL DESIGN

- The establishment and rehabilitation of the Roads General Authority first head quarter building in Riyadh.
- Architectural plans design and internal spaces distributed based on the RGA functional structure, desired areas and the authority's brand identity guide.





- The establishment and rehabilitation of the Roads General Authority first head quarter building in Riyadh.
- Spaces internal design was focused on the authorities brandcolors and styles presenting it's identity while insuring employee's comfort and stability.
- Worked on the RGA architectural code on it's first version where all the space's components, areas range, internal design features, furniture details and materials were chosen and explained.
- Prepared an RGA special furniture manual to be used for their up-coming office buildings.

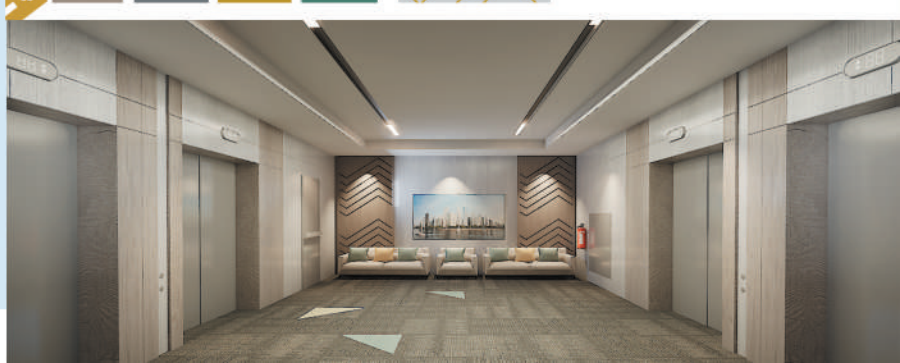


Figure 1 displays six technical drawings of a rectangular box, showing dimensions in centimeters. The drawings are arranged in two rows of three. The top row shows the side, front, and top views of a box with a height of 0.51 cm, a width of 0.60 cm, and a depth of 0.75 cm. The bottom row shows the side, front, and top views of a box with a height of 0.51 cm, a width of 0.60 cm, and a depth of 0.75 cm. The dimensions are labeled as follows:

- Side view (top left): 0.51 (height), 0.60 (width), 0.75 (depth).
- Front view (top middle): 0.75 (width), 0.36 (height), 0.73 (depth).
- Top view (top right): 0.75 (width), 0.53 (height), 0.10 (depth).
- Side view (bottom left): 0.51 (height), 0.60 (width), 0.75 (depth).
- Front view (bottom middle): 0.75 (width), 0.36 (height), 0.73 (depth).
- Top view (bottom right): 0.75 (width), 0.53 (height), 0.10 (depth).

• **أبعاد ومواصفات الخشب المصدرة:**  
 كتبه مفردة، هيدل داخلي معدني، مسليكة، محددة بربعة النولي  
 بورتين (Polyurethane foam) ومغطاة بجلد طبيعي / القاعدة  
 Die-cast polished) الخشب / النولي المصنوع بجلد الاصطناعي  
 (aluminum) المدهون بالنيوردة (powder-coated) المقاس  
 ٤٣ : ٧٥ : ٧٣ عرض / ٧٣ : ٧٠ : ٧٠ ارتفاع ارتفاع الخسبة، ٤٣  
 لا يقل عن ٣٦ سم سماخا يتطابق  
 المواصفات الجالوسية العالمية EN13335

- **أبعاد ومواصفات الكتب الثمالي:**
- ابعاد ومواصفات الكتب المدمجة
- كتلة مزدوجة هيلز داخلية مشتركة ملصقة بربوة الورلي
- بولي يوريثين (Polyurethane foam) ومغطاة بجلد طبيعي ، القاعدة
- (الورل) من السليكون المطبق (Die-cast polished)
- (المطبوقة) (powder-coated) الألمنيوم الباردة
- بقل عن: 170 عرض / 73 عمق / 70 إزراج / إزراج الجلسة: 43
- أما في حال الخواص، فيصنع الإزراج 36 سم ما يطلق
- المواصفات العالمية EN13735

[illegible]



# DRAWINGS

## PROJECT : WTCO HEAD QUARTER BUILDING - RIYADH

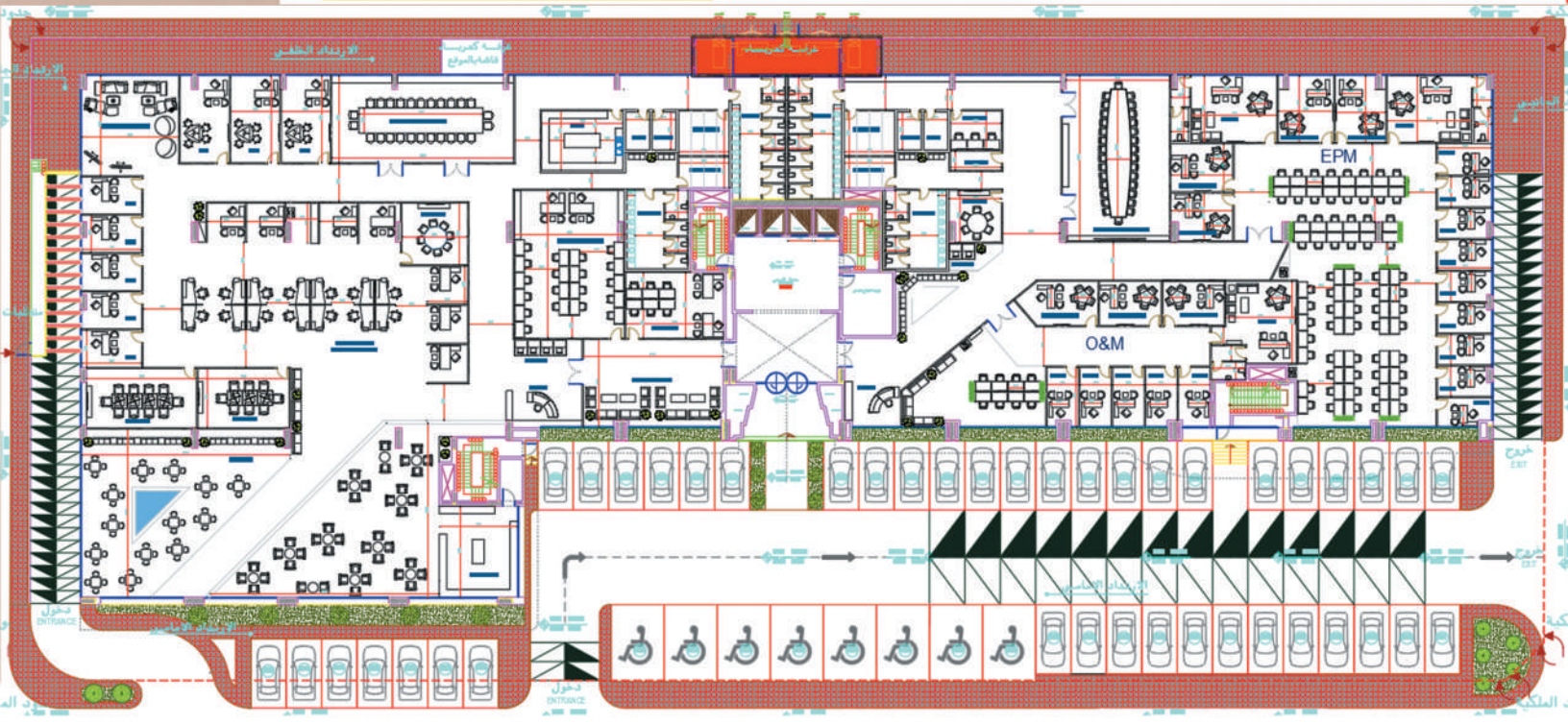
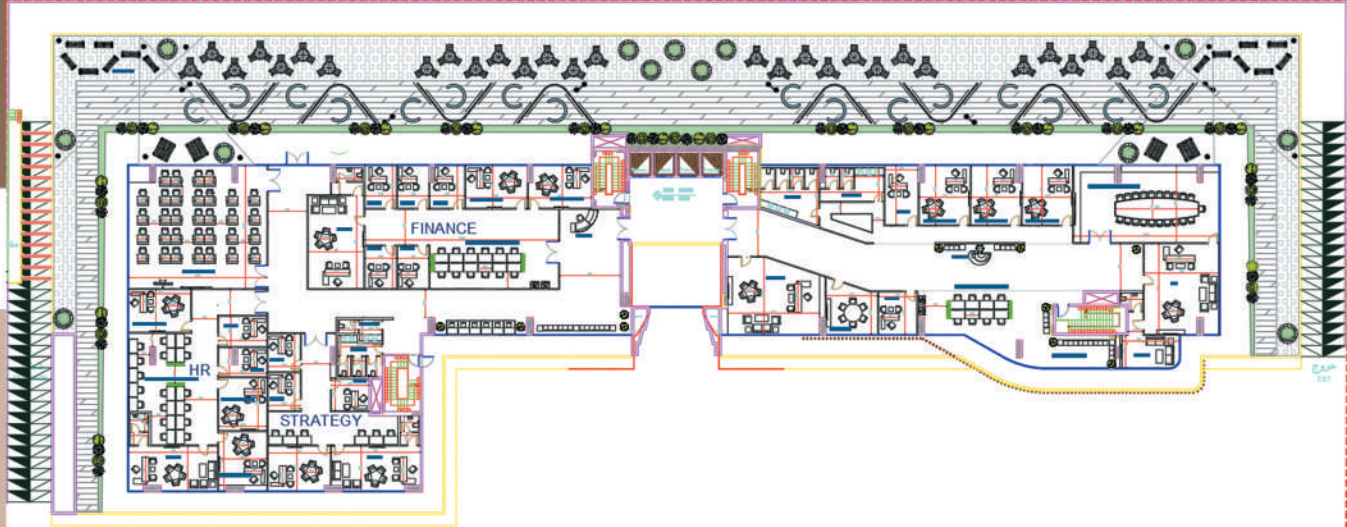
SCOPE OF WORK: ARCHITECTURAL DESIGN + INTERIOR DESIGN.

CLIENT : WATER TRANSMISSION CO. - RIYADH

SOFTWARES : REVIT + AUTOCAD + 3DSMAX.

### ARCHITECTURAL DESIGN

- Architectural plans design for the water transmission co. head quarter building in riyadh, based on the authority's functional template , desired employment area's and the company's brand identity code.
- Distributing internal spaces was a big challenge due to the large number of management sectors and employees.
- Spaces internal design was focused on the brand colors and styles presenting it's identity while insuring employee's comfort and stability.





# DRAWINGS

## PROJECT : PRIVATE VILLA

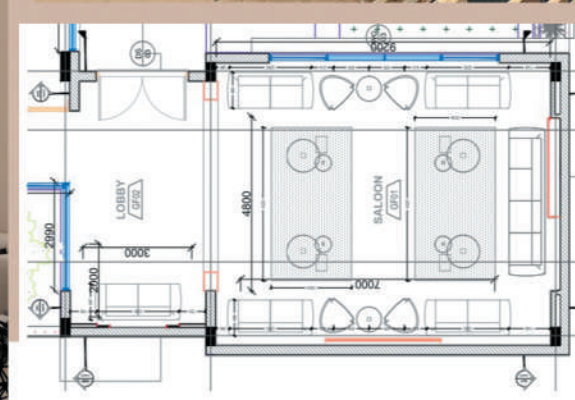
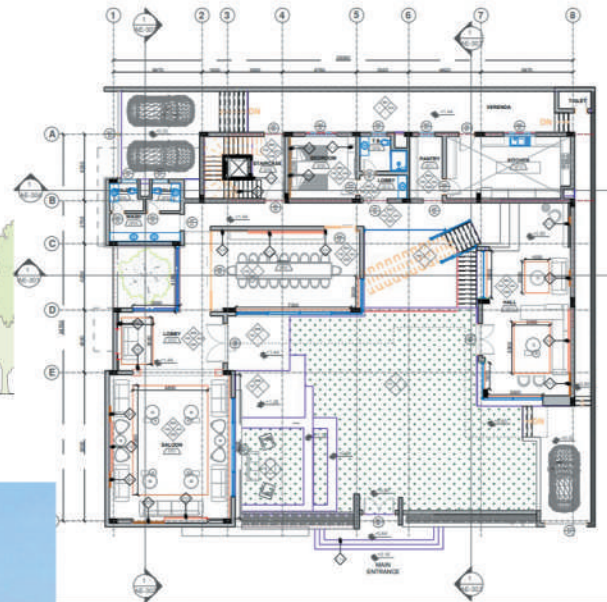
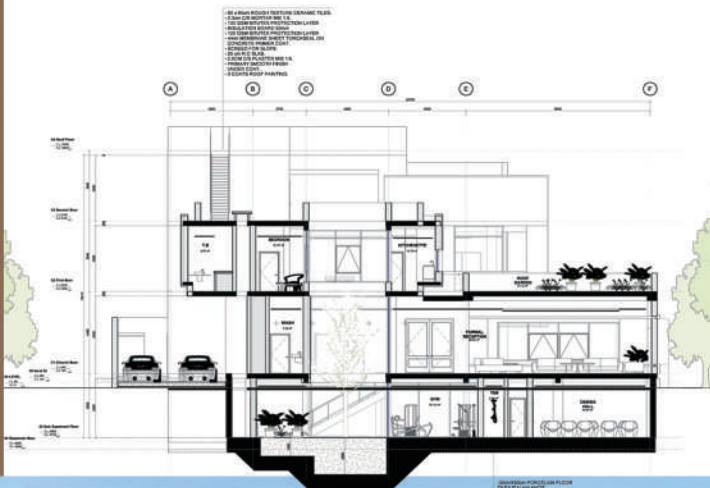
SCOPE OF WORK: ARCHITECTURAL DESIGN + INTERIOR DESIGN.

CONSULTANT : MURTADA MAAZ CONSULTANY KHARTOUM / DUBAI..

SOFTWARES : REVIT + AUTOCAD + 3DSMAX.

### ARCHITECTURAL DESIGN

- Develop stage and final stage drawings of the villa contains Finalizing the layout plans, final spaces dimensions and finishes.
- Exterior 3d design elements detailed drawings. and material selection.
- Architectural sections showing levels, structural elements, and curtain walls.
- Manage other disciplines work and coordinate with (MEP and structure).





# I N T E R I O R

## PROJECT : PRIVATE VILLA

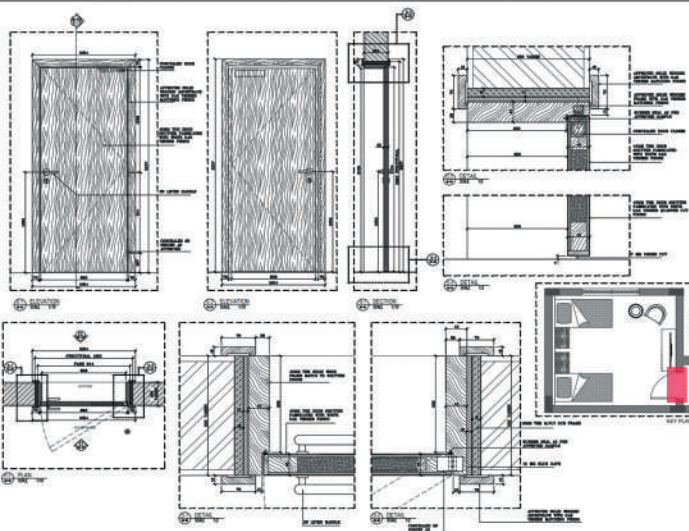
SCOPE OF WORK: ARCHITECTURAL DESIGN + INTERIOR DESIGN.

CONSULTANT : MURTADA MAAZ CONSULTANY KHARTOUM / DUBAI..

SOFTWARES : REVIT + AUTOCAD + 3DSMAX.

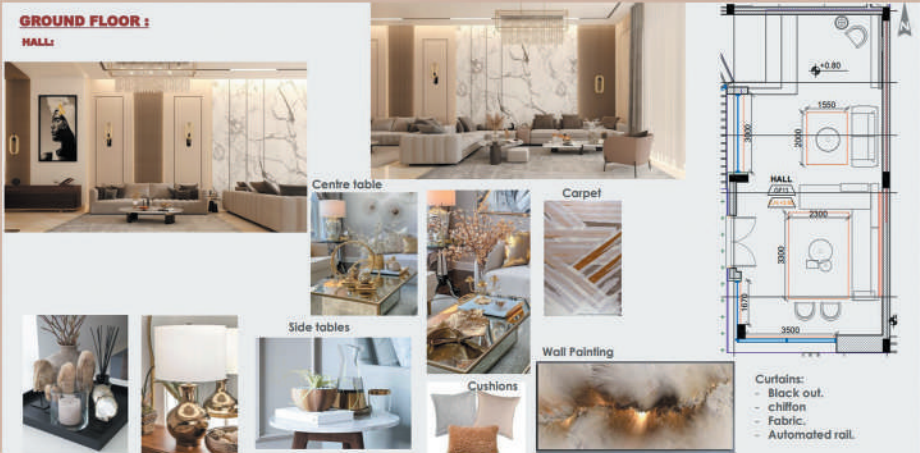
### INTERIOR DESIGN

- Taking client requirement related to interior design.
- Preparing selective mood board and discuss it with the client.
- Render and presentation.
- Managing the project and prepare the internal final drawings (Detailed plans & internal elevations to construction).
- Coordinate with other desiplines (MEP) mainly, also making regulare site visits to track it's progress.
- Working closely with material suppliers ensuring all materials provided match the design and doesn't exceed client's budget.
- Working with client on the final selection of kitchens, furniture, bathrooms and lighting fixtures.
- Revising all contractors and suppliers shop drawings to make sure it matchen the design details.



			Ground floor Saloon	1,8_sala_28				4
			Ground floor Saloon	Top level: 3A living_and_bedroom_49				4 large table 2 small table
			Ground floor HALL	Top level: 3A living_and_bedroom_44	88		248	1
			Ground floor HALL	1,8_sala_38	88		180	1

- Furniture and accessories selection from selected brand's catalogues.
- Coordinating with suppliers to revise and approve the final fabrics, finishes and accessories selection.





## PROJECT : EMBASSY OF QATAR

SCOPE OF WORK: INTERIOR DESIGN - RENOVATION & REFURBISHMENT.

CONSULTANT : MURTADA MAAZ CONSULTANCY KHARTOUM / DUBAI..

SOFTWARES : REVIT + AUTOCAD + 3DSMAX.

### EMBASSY FOYER:



FOYER WALLS SUGGESTED DESIGN



WALL 3D PATTERN

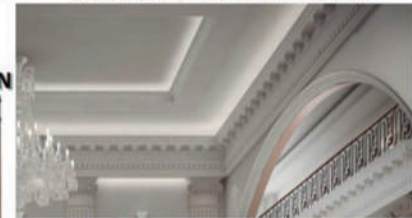


GYPSUM WALL WORK FROM SITE.

**FOYER WALLS CONCEPT :**  
THE DESIGN CONTAINS WALL FRAMES AND ARTISTIC 3D WALL PATTERN.

SUGGESTED PATTERN IS INSPIRED FROM EXISTING GYPSUM WALL WORKS.

SUGGESTED CEILING DESIGN

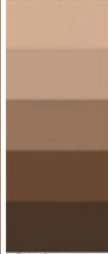


**CEILING CONCEPT :**  
DIFFERENT LEVELS TO ELEVATE THE HEIGHT AS IT'S THE EMBASSY BUILDING MAIN ENTRANCE.  
CEILING DESIGN CONTAINS GYPSUM CORNICE FULL OF DETAILS AND 2 LEVELS OF PLAIN GYPSUM BOARDS SEPERATED WITH COVE LIGHT. THE EXISTING CHANDELIER REMAINS.

COLOUR

PALLET

PAINT



WALL DETAIL



EXISTING LIGHT  
EMBRADOR &  
DARK  
EMBRADOR  
MARBLE

WOOD  
COLOUR



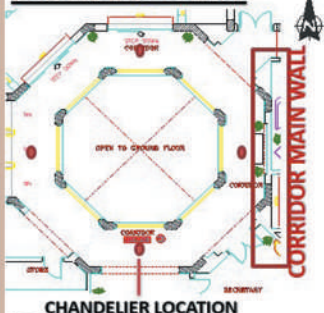
SUGGESTED DOOR DESIGN



## TASKS AND DUTIES

- THE EMBASSY AND CONSULATE OF QATAR BUILDINGS WERE UP TO A RENOVATION AND REFURBISHMENT STAGE.
- MY TASK AS THE INTERIOR DESIGNER WAS TO VISIT THE BUILDINGS AND EVALUATE THEIR INTERNAL FINISHES STATE : PAINTS, FLOORS, CEILINGS AND FURNITURE.
- I WAS RESPONSIBLE OF ADDING NEW DESIGN ELEMENTS THAT WILL ENHANCE THE STYLE OF THE BUILDING, ADD INTERNAL PARTITIONS TO BETTER THE USE OF SPACE WHILE CONSIDERING EXISTED SYSTEMS.

### CORRIDORS:



CHANDIELER LOCATION

COLOUR

PALLET

PAINT

PAINT

PAINT

PAINT

PAINT

PAINT

PAINT

PAINT

PAINT

CORRIDOR MAIN WALL SUGGESTED DESIGN



**CEILING DESIGN :**  
COMBINATION OF SIMPLE GYPSUM CORNICE , FRAMES WITH COVE LIGHT .

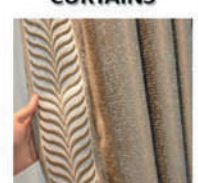


**CONCEPT :**  
LUXURY / FORMAL GYPSUM CEILING DESIGN WITH DIFFERENT LEVELS , GOLDEN EDGES AND COVE LIGHT MAINLY. SPOT LIGHTS FOR FURTHER LIGHTING NEEDS. MAIN DESIGN FEATURES ARE 4 CHANDELIER AS LOCATED ON PLAN.

CHANDELIER SELECTION



CURTAINS



DOOR DESIGN



CONSOLE TABLE





# I N T E R I O R

## PROJECT : EMBASSY OF QATAR

SCOPE OF WORK: INTERIOR DESIGN - REHABILITATION.

CONSULTANT : MURTADA MAAZ CONSULTANY KHARTOUM / DUBAI..

SOFTWARES : REVIT + AUTOCAD + 3DSMAX.



### INTERIOR DESIGN - AMBASSADOR OFFICE

- AS PART OF THE RENOVATION AND REFURBISHMENT WORK, THE AMBASSADOR OFFICE WAS A TOP PRIORITY, BY ADDING THE NEW CEILING DESIGN, WOODEN WALL CLADDING AND THE LUXURY CLASSICAL FURNITURE I CREATED A BEAUTIFUL DESIGN WHILE MAINTAINING THE EXISTED MARBLE AND CONSIDERING EXISTED SYSTEMS.





# I N T E R I O R

## PROJECT: PRIVATE VILLA

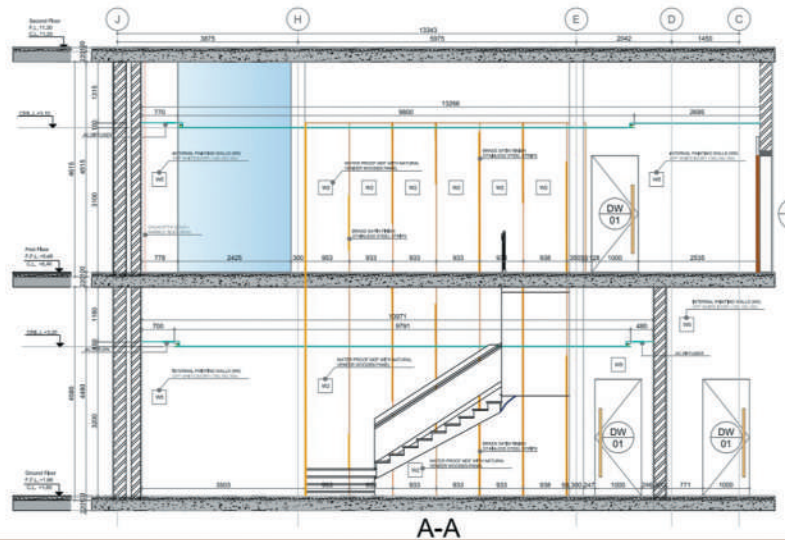
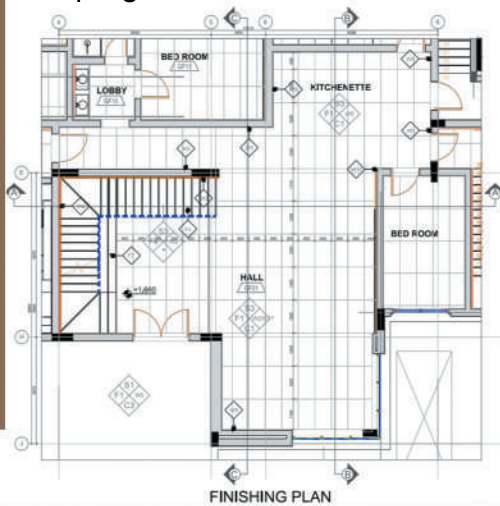
SCOPE OF WORK: INTERIOR DESIGN.

CONSULTANCY : MURTADA MAAZ KHARTOUM / DUBAI.

SOFTWARES : REVIT, 3DS MAX.

### INTERIOR DESIGN

- Taking client requirement related to interior design.
- Preparing selective mood board and discuss it with the client.
- Render and presentation.
- Managing the project and prepare the internal final drawings (Detailed plans & internal elevations to construction).
- Coordinate with other disciplines (MEP) mainly, also making regular site visits to track its progress.





**SOFTWARES : REVIT, 3DS MAX.**





# I N T E R I O R

## PROJECT: PRIVATE VILLA

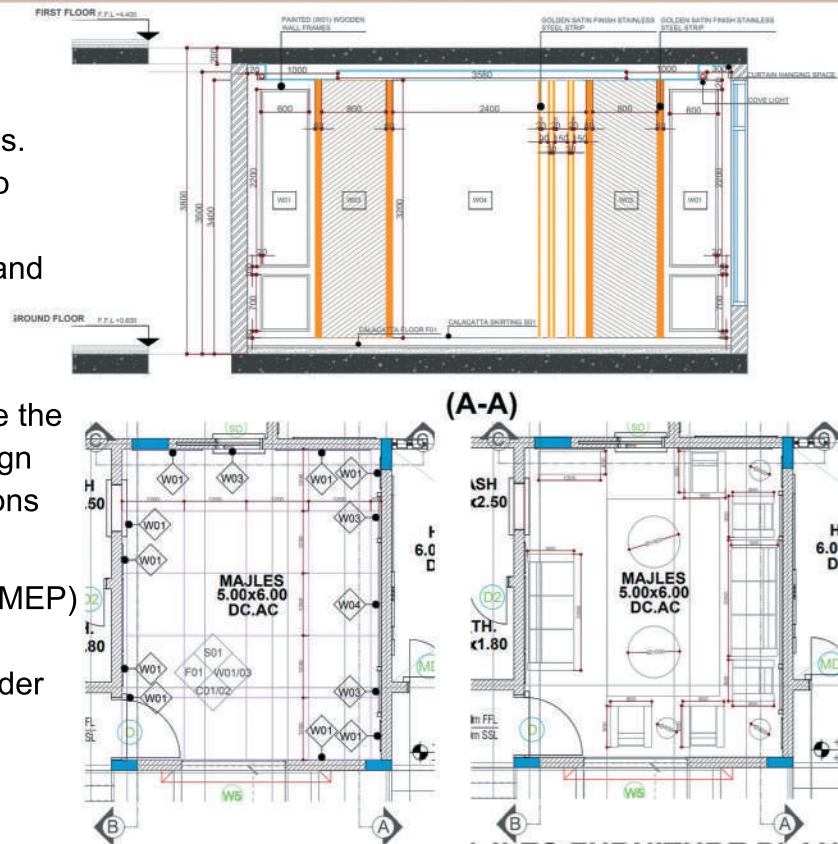
SCOPE OF WORK: INTERIOR DESIGN.

LOCATION : SULTANATE OF OMAN.

SOFTWARES : REVIT, 3DS MAX.

### TASKS AND DUTIES

- Interior design for selected spaces.
- Taking client requirement related to interior design.
- Preparing selective mood board and discuss it with the client.
- Render and presentation.
- Managing the project and prepare the final drawings of the interior design (Detailed plans & internal elevations to construction).
- Coordinate with other desiplines (MEP) mainly, also coordinate with Site's engineers when the building is under construction.





# I N T E R I O R

## PROJECT : PRIVATE VILLA

SCOPE OF WORK: INTERIOR DESIGN.

LOCATION : SULTANATE OF OMAN.

SOFTWARES : REVIT, 3DS MAX.

